

PRESS RELEASE

CAMOZZI GROUP DONATES A PAINTING REPRESENTING THE NEW BRIDGE OF GENOA TO THE PRESIDENCY OF THE ITALIAN REPUBLIC

- **The painting by Alessandro Papetti will be exhibited in the “Quirinale Contemporaneo” exhibition that will be inaugurated tomorrow by President Mattarella**
- **The initiative has the purpose to celebrate a great piece of Italian civil works, that represents the ingenuity, cohesion and rebirth, in which the Group participated by building a unique robotic system to contribute to the monitoring and safety of the entire construction.**

Milan, September 29th 2021 – The Camozzi Group has donated a painting that represents the new Genoa San Giorgio Bridge, made by Alessandro Papetti, Milan based artist, to the Presidency of the Italian Republic.

“Genova. Il ponte sulla città” is the title of the painting, that will be exhibited in the permanent exhibition *Quirinale Contemporaneo (Contemporary Quirinale)*, that will be inaugurated tomorrow by the President of the Republic Sergio Mattarella.

The Group decided to undertake this initiative to celebrate, with a prestigious work of figurative art, the large infrastructural construction, a flagship of Italian ingenuity, in which the Group contributed in its building.

In fact Camozzi, along with Genoa’s IIT (Italian Institute of Technology), designed and built, in very little time, the **robotic system, unique in the world**, to contribute to the safety of the new bridge. The system, that combines advanced manufacturing, digitalisation and eco-sustainability, will be verifying the integrity of the infrastructure using cameras and sensors and will allow operators to intervene with preventive maintenance actions through data processing algorithms.

But besides technology and safety, the bridge stands for reconstruction, rebirth and national pride. For this reason the Group wanted to donate the painting to the Quirinale, an institution that **symbolises unity and cohesion of the Country**, so that the memory of this event, of the tragedy and recovery, would be safeguarded and made available to all Italians.

The oil-painting on canvas, made by Papetti in the last months, is exceptional also for its dimensions (2,7 by 4,5 meters) and depicts the bridge in its entirety, reaching out over the city of Genoa with which it merges. The rooting of the bridge among the houses refers to the relationship with the community, just as the presence of a construction site that reminds and gives evidence of all the work done to build it. The work, located in the **Sala del plastico of the Quirinale Palace**, becomes part of a collection of 101 paintings and 102 design works from the Republican period, that enrich the halls of the Presidency of the Republic and constitute an important public evidence of Italian excellence.

Lodovico Camozzi, President and Chief Executive Officer of the Camozzi Group, stated: *"Having participated in building the new Bridge of Genoa is one of the reasons of greatest pride for our Group because it is not only a symbol of rebirth, but it has been a demonstration to the whole world that Italy, even after the worst tragedies, is able to rise again immediately and make unique and futuristic projects. Knowing that the painting will be kept at the Quirinale makes us even prouder, because we believe it is essential that this work remains as the heritage of all Italians and that what has been rebuilt will never be forgotten by future generations"*.

*"When I started thinking about this painting – explained **Alessandro Papetti** – I experienced a sense of responsibility for the symbolic value that this subject represents and as a consequence for what my work could assume. If a bridge is the metaphor for a point of conjunction, union and continuity, in this case it is above all about a dramatic fracture, we are dealing with the healing of a wound that does not want and cannot be forgotten. And of the possibility of a rebirth. In fact, a painting on the theme of memory, which I tried to tackle without rhetorical significance, with silent objectivity and deep respect"*.

Camozzi Group S.p.A.

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Established in 1964, the Italian **Camozzi Group** is a global leader in the production of components and systems for high-tech industrial automation in the manufacturing, life science, robotics and mechatronics sectors. The Camozzi Group also produces specialist machine tools for the aeronautics, space and energy industries as well as operating across a variety of sectors from textile machinery to raw materials processing markets including composites, titanium and aluminum. Continuous research and technological development are the basis of the Group's corporate strategy which promotes constant innovation and creates added value for our customers. In addition, combined with the use of IIOT digital solutions and our commitment to social responsibility, they form the principles that inspire the entire Group.

The Camozzi Group is represented in 75 countries worldwide, has 40 branches, 2731 employees, 5 operating divisions and 25 production sites.

Alessandro Papetti was born in 1958 in Milan, where he lives and works. Between 1988 and 1990, the focus of his paintings was the theme of "Ritratti visti dall'alto" (Portraits as seen from above), to which Giovanni Testori devoted an article on the "Corriere della Sera" in 1989.

From 1995 he worked in Milan and Paris. Among his exhibitions in public spaces: in 1996 at the Martin-Gropius-Bau in Berlin, in 2003 a collective exhibition at the European Parliament in Strasbourg, in 2004 the exhibition "La ricerca dell'identità" (The search for identity) shown in several different public spaces in Italy. In 2005 the Mudima Foundation of Milan dedicated a first retrospective to the artist, entitled "Il disagio della pittura" (The hardship of painting), in 2007 at the Musée des Années 30 in Paris; in September 2009 his personal show *Il ciclo del tempo* (The cycle of time) was hosted in Milan's Palazzo Reale; In 2010 at the Italian Institute of Culture in Tokyo at the Buschlen Mowatt of Vancouver and at the Villa Manin (Udine). In 2011 he was invited to participate in the Italian Pavilion of the Biennale of Venice, in 2012 his personal exhibition was held at the prestigious Museum of Architecture - MUAR in Moscow, in 2014 at Palazzo Penna in Perugia, and in 2015 at Istituto Centrale per la Grafica of Palazzo Poli. In 2016 a documentary about his work was made by Sky Arte channel and in 2017 the Marca Museum (Catanzaro) exhibited his work. In 2018 the Gallerie d'Italia, owned by Intesa San Paolo, exhibited a part of his works belonging to their collection.

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